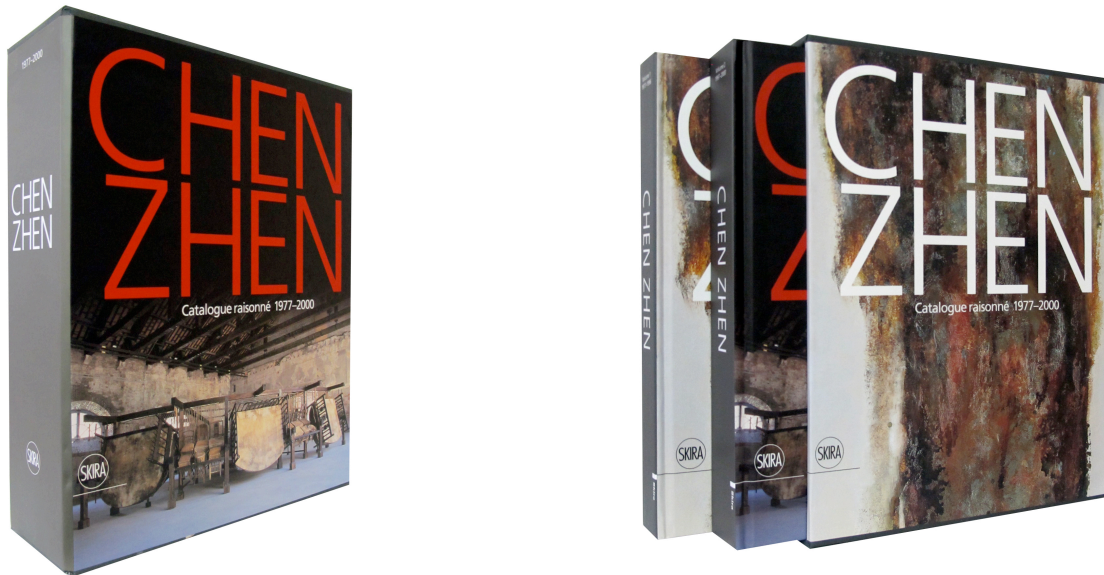


Chen Zhen. Catalogue Raisonné

Volume I (1977 - 1996) and Volume II (1997 - 2000)



ADAC – Association Des Amis De Chen Zhen
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Catalogue Raisonné of Chen Zhen
(Volume I and Volume II)

Dear friends,

We are pleased to announce the publication of the Catalogue Raisonné of Chen Zhen, published by Skira and edited by ADAC – Association des Amis de Chen Zhen in collaboration with Galleria Continua.

In presenting the collection of the artist's works from 1977, the Catalogue Raisonné will offer readers an opportunity to understand their genesis and also to perceive them in relation to overall thought, thus comprehending how the artist was involved within the art of his time and also with life.

The work of the artist is presented in chronological order, in two volumes with a slipcase. They will be proposed in two versions, one in French and the other in English.

The first volume is dedicated to the years between 1977 and 1996. It comprises the early years of his activity as a painter in China, specifically 1986, the year in which Chen Zhen left the Orient to come to live and work in France, at the same time as he decided to concentrate on his artistic work and devote his efforts to installations. The second volume presents the artist's activity from 1997 until his death on the 13th of December 2000 and also comprises a section on his posthumous works, created using his designs.

Each volume is divided into five main parts. Each one of them has an introduction written by Isabelle Renard and Xu Min, a sort of reader's guide which places the artist's work in its historical context and highlights certain key periods of his creative journey. The different parts also include texts, interviews and essays.

Each work presented will be documented with its title, date, material, dimensions, current collection and the complete biography of exhibitions and publications.

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